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1. Registration Number : **SW-15980/2023**
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3. Nature of the applicant's interest in the copyright of the work : AUTHOR
4. Class and description of the work : COMPUTER SOFTWARE WORK FACE RECOGNITION ATTENDANCE SYSTEM USING PYTHON AND ML LANGUAGE SOFTWARE
5. Title of the work : FACE RECOGNITION ATTENDANCE SYSTEM USING PYTHON AND ML LANGUAGE SOFTWARE
6. Language of the work : OPEN SOURCE- PYTHON PROGRAMMING
7. Name, address and nationality of the author and if the author is deceased, date of his decease : KIRAN PAGAR , DEPT OF MCA SINHGAD INSTITUTE OF MANAGEMENT, VADGAON BK PUNE-411041 INDIAN  
  
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8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : KIRAN PAGAR , DEPT OF MCA SINHGAD INSTITUTE OF MANAGEMENT, VADGAON BK PUNE-411041 INDIAN  
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12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include notification from the Registrar of Trade Marks in terms of the proviso to Section (i) of Section 45 of the Copyright Act, 1957 : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Copyright Act, 1957, give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article, or to an industrial process and, if yes, the number of times it has been so applied : N.A.
17. Remarks, if any :

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